

For Immediate Release:

GIVING BACK FOR THE HOLIDAYS

In the devastating wake of Superstorm Sandy

The producers of

Brian Gianci's dark comedy

LET'S KILL GRANDMA THIS CHRISTMAS

**Will donate 5% of all tickets sales purchased through November 25th
To Disaster Relief in Staten Island**

New York: As the devastating effects of Superstorm Sandy ravage the East Coast, one of the most distressed areas is Staten Island. In an effort to ease some of the financial burden producer **Robert Nicotra** and **Contagious Laughter LLC** will donate 5% of all tickets sold through November 25th to the dark comedy, *Let's Kill Grandma This Christmas*, to Superstorm Sandy relief in Staten Island.

"Sandy's effects will continue to be felt by the residents of NJ and NY, in particular Staten Island, for quite some time. With the holidays growing nearer it will be even more difficult. We are humbled to do whatever we can in the effort to help Staten Island residents rebuild their city and their lives."

Producer, Robert Nicotra, Contagious Laughter LLC.

The World Premiere of *Let's Kill Grandma This Christmas* is written by Brian Gianci and directed by John Dapolito. *Let's Kill Grandma This Christmas* will begin performances on Sunday, November 25; it will celebrate its opening on Monday, December 3 and will run through January 6, 2013 at the Theatre at St. Clement's (423 West 46th Street). Tickets are \$69 and can be purchased by visiting letskillgrandmatheplay.com, 5% of each ticket sold through November 25, will be donated to Superstorm Sandy relief in Staten Island.

The Holidays are murder... literally. This year stuff your stocking with rat poison, a pistol, octogenarian sex, a little giggle-weed, and a family hungry for more than Grandma's Christmas dinner. Possessed by greed, the family plots and schemes murder in order to get Grandma's money. *Let's Kill Grandma This Christmas* is a twisted black comedy that says there's no place like six feet under for The Holidays.

The cast includes: **Roxie Lucas** (B'way: *Damn Yankees, My Favorite Year, Harrigan 'n Hart*); **Adam Mucci** (HBO's "Boardwalk Empire" B'way: *You're Welcome America: A Final Night With George W. Bush*), **Kevin O'Donnell** (Film: *The Word*; Salt TV: "Unforgettable"), **Katie Webber** (B'way: *Catch Me If You Can, Memphis: A New Musical, Rock of Ages, Wicked* TV: "Smash," "American Idol"), **Brandi Nicole Wilson** (*Love Me Tinder*, MITF Best Actress Nom.; Film: *Bert and Arnie's Guide to Friendship, That's What She Said*), **James Wirt** (*Saturn Return*. Film: *Motive, The Order of Things*), Sets and lights will be designed by **Harry Feiner**, Props will be designed by **Jeena Yoon**. Casting by **Judy Bowman**.

Let's Kill Grandma This Christmas

Written by **Brian Gianci**, directed by **John Dapolito**

Begins Performances November 25; Opens Monday, December 3 through January 6, 2013

The Theatre at St. Clements is located at 423 West 46th Street.

**Playing Schedule: Monday at 7PM; Wednesday - Friday at 8PM; Saturday at 2PM & 8PM;
Sunday at 3PM & 7:30PM**

(NO show December 24; ADDED show December 26 at 2PM; December 31 curtain at 2PM)

Tickets are \$69 and can be purchased by visiting <http://letskillgrandmatheplay.com>,

5% of each ticket sold through November 25, will be donated to Superstorm Sandy relief in Staten Island.

Press performances: Friday, November 30 at 8PM, Saturday, December 1 at 2PM & 8PM; Sunday, December 2 at 3PM & 7:30PM; Monday, December 3 at 7PM (Press Opening)

Mr. Gianci & Mr. Dapolito are available for interviews. To arrange interviews and press seats please contact Springer Associates PR at 212 354 4660/ joe@springerassociatespr.com

Who's Who:

BRIAN GIANCI (*playwright*) is a New York City playwright who is influenced by the works of Harold Pinter, Arthur Miller, and Tennessee Williams. His latest play, *Let's Kill Grandma This Christmas*, will mark Brian's Off-Broadway debut in late 2012. His play, *Two Thieves, a Girl Named Florine and an Extremely Rare, Perfectly Cut, Quarter Million Dollar Fire Opal Diamond*, a comedy about a dim witted jewel thief trying to live an ethical life, is also in development after several readings and a workshop production. His other play, *Saturn Return*, (Co-written by James Wirt and Mackenzie Westmoreland) a dark comedy about a musician going through an existential crisis, is currently in development after several readings and a workshop production. Film: Brian has also written several screenplays which have been developed with The Film Gym. These include, *Saving Billy Zonner*, a psychological thriller about the latest strain of the swine flu, which is currently in preproduction; *Psychopathic Yoga*, a comedy about a peaceful Occupy Wall Street protester who has taken the CEO of a major bank hostage (filming this summer with The Film Gym); *The Banana Republican* a comedy he co-wrote with James Wirt; and a screen adaptation of his play, *Saturn Return*. Brian has also worked extensively as an actor both regionally and Off-Broadway, including performances with Naked Angels and Abingdon Theater Company.

JOHN DAPOLITO (*director/producer*) John's directing journey humbly began with Ralph Pape's "Soap Opera". He then took a quantum leap and became a playwright-director of his own works which includes his signature play "Killer Midgets", an absurdist black comedy set in a surrealistic New York City apartment. The play gave him modest recognition, and encouragement; it was reviewed by Martin Denton: "You don't expect a play called *Killer Midgets* to be good, let alone profound; but this one, written and directed by a strikingly talented fellow named John Dapolito, is both." (<http://www.johndapolito.com/reviewdenton.html>). Inspired he later penned, "An Act of Kindness" and "Augie's Ring", which he has directed on four separate occasions in both Los Angeles and New York City. The Los Angeles Times single-out the production as its "pick of the week", saying "*These extraordinary one acts from writer/director John Dapolito aren't steak tartare, they're the cow fresh from the abattoir served on your plate with a spike through its head...taut writing, tough direction, and brilliant...a primordial vortex so regrettably rarely found elsewhere.*"

(<http://www.johndapolito.com/reviewgreen.html>). His last play, "Baptism by Fire" was produced and directed by Emmy Winner Michael Imperioli (Christopher of the Sopranos) as the inaugural production of Studio Dante; Howard Kissel wrote: "*a surprisingly gripping play about a tough, quirky father and his emotionally overwrought son...the play its self is very solid, especially the startling speech Curatola (Johnny "Sach" of the Sopranos) gives just before the end.*" (<http://www.johndapolito.com/reviewkissel.html>). John then turned his gaze to the big screen and penned a gritty and nostalgic urban drama called "When Tough Guys Were King", (co-authored by DominikTiefenthaler), based on an actual true story spanning three generations and six decades, the material is based on the video testimony and recordings of John's estranged father, August Dapolito, a native of Jersey City who struggled with heroin addiction for 25 years, and eventually lost his life to AIDS in 1993. John's Other Notables: He is the founder of Actors! Where Are You Going? a career development program using psychological profiling techniques to illicit the actors "A-Game Acting-Niche", where he also teaches his "Master Class for the Working Actor". (www.JohnDapolito.com)

ROBERT NICOTRA (*producer*) is a graduate of Pace University where received his BBA majoring in Accounting. He spent the next 18 years working in the financial industry at Prudential Securities and Citigroup. After ten years at Citigroup where he was Vice President in Operations, Robert decided to pursue a career in entertainment as an actor, writer and producer. Theater highlights (Producer): *Men Without Myth* at Urban Stages, the staged reading of *A Room Of My Own* by Charles Messina at The Theatre at 45 Bleecker Street with Mario Cantone and Ralph Macchio. Film projects: *Maybe Tomorrow* written and directed by Michael Wolfe (Best Feature Film Golden Door International Film Festival), *'Twas The Night Before A Brooklyn Christmas* by Charles Messina and Vincent Gogliormella, and *I Love You, I'll Miss You, Goodbye* by Michael Wolfe.—